

Holme Valley Parish Council

The Civic, Huddersfield Road, Holmfirth HD9 3AS

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Grant Evaluation

- The Parish Council likes to hear how community groups have used the money awarded to them
- As the money awarded is public money, we also need to make sure that the money has been spent appropriately and as agreed

Name of Organisation	Hepworth Band
Amount of award	£ 1244
Purpose for which the grant was awarded (Maximum 20 words)	Hepworth Band Youth Music Partnership – the first event in a series of free workshops and performances with youth brass groups in the Holme Valley.

The Story of Your Project

- ***Tell us what you did with the money awarded to you (Maximum 500 words)***
- ***Attach a few photos***

Hepworth Band teamed up with HD9 Community Youth Brass (part of HD9 Community Music), Katy Jones of the Hallé Orchestra and Gareth Hand from Black Dyke Band to help inspire the next generation of young brass and percussion players.

The band's first 'Youth Brass Day' saw youngsters from across the local area join with HD9 Community Brass for a free, fun filled afternoon of workshops and rehearsals working with mentors from Hepworth Band.

Gareth Hand from Black Dyke Band came along to help lead a percussion workshop and masterclass. Katy Jones, principal trombone with the Hallé Orchestra and one of the UK's leading professional orchestral trombone players led an inspiring performance masterclass.

Hepworth, HD9 Community Youth Brass and Katy joined forces later for a special Gala Concert to a full hall at The Civic, Holmfirth in a fitting finale to round off a successful day.

George Newbould from Hepworth said “We had a great time with our friends at HD9 Community Youth Brass, it was so rewarding working with all the young players. We’ve had some lovely feedback, and we really hope that we can do more youth brass days in the future.”

Paul Kirk from HD9 Community Youth Brass said “It was amazing that our young people had the opportunity to work alongside these fantastic musicians. Every single one of them has said how inspired they were, and at the rehearsal following the event our young people have brought all those skills back into the bandroom!”

Katy Jones said “Thank you to Hepworth and HD9 Community Youth Brass for such a lovely day. It was great to get the chance to work with all the youngsters and to play with everyone at the end of the day. It’s so important for bands to be investing in young players to ensure that they have players in ten years’ time and I really value having been able to be part of that.”

The Story of Your Project contd.













<https://huddersfieldhub.co.uk/hepworth-band-helps-inspire-the-next-generation-of-musicians/>

<https://www.creativekirklees.com/en-UK/page/6641ed13d7ceaf31fbce3d1b?count=24&sort=creationDate&reverse=true>

What you achieved

<p>What were the benefits of your project? (Maximum 500 words)</p>	<p>The project brought together 20 young brass and percussion players from across the local area for a free, fun-filled afternoon of rehearsals and workshops working with mentors from Hepworth band.</p> <p>The young people also enjoyed an inspirational masterclass with professional percussionist Gareth Hand and Katy Jones, principal trombone with the Halle Orchestra and one of the UKs leading professional orchestral trombone players.</p> <p>In the evening Hepworth Band, HD9 Community Youth Brass and Katy Jones joined forces for a free gala concert in The Civic, Holmfirth.</p> <p>Music making can have such a positive impact on children's and young people's development. Being part of a music ensemble encourages the development of confidence, self-esteem, teamwork and emotional wellbeing needed to perform and succeed in all areas of life.</p> <p>Providing access free at the point of use helped facilitate musical experiences for youngsters who might not otherwise be able to do so.</p> <p>The performance masterclasses helped to encourage and inspire young musicians, improved musicianship and expanded their musical horizons.</p> <p>We hope that partnering with the masterclass artists and Hepworth band gave the young musicians aspirations and role models to inspire them to continue playing and to become the very best that they can in their field.</p>
<p>Who benefited from the project? (Maximum 200 words)</p>	<p>Young people from across the local area. HD9 Community Youth Brass.</p> <p>The mentors and musicians of Hepworth Band.</p> <p>The local community who came along to support the young people and enjoy the free gala concert.</p> <p>The Civic, Holmfirth and The Tech who received income for the hire of facilities.</p>
<p>How many people benefited? (Maximum 200 words)</p>	<p>20 young brass and percussion players 12 tutors and mentors 30 members from Hepworth Band 100 people from the local community who came along to the</p>

	gala concert
<p>Was the project inclusive?</p> <p>How were marginalised groups (elderly, disabled, young people etc) able to participate?</p>	<p>Yes – we worked with HD9 Community Youth Brass as our partner for the project, the event was also promoted as being free to attend for other young people from across the local area.</p> <p>The gala concert was promoted as a free community event where the local community could come along to experience and enjoy live music making.</p>
<p>Reflecting on climate change, did the project address any aspects of the climate emergency? How?</p>	<p>The band has reduced its carbon footprint through the refurbishment of the bandroom building by insulating the roofspace, installing a heat recovery fresh filtered air ventilation system and installing low energy lighting that all help to reduce energy costs.</p> <p>We encourage band members to share transport for rehearsals and engagements.</p> <p>Staging the project in the Holme Valley meant that the workshop, masterclass and gala concert were all accessible to residents without the need to travel outside the locality.</p>
<p>Did you achieve what you were trying to do?</p> <p>(Maximum 200 words)</p>	<p>Yes – we've had some really positive feedback about the Youth Brass Day & Gala Concert and we're looking forward to hosting more youth brass events in the future.</p>

Finance and Expenditure

We ask groups to retain their receipts and invoices, and to keep a record of what they've spent for auditing purposes

Grant awarded	£ 1244
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Date	Description of expenditure	Amount
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	Venue Hire - The Civic, Homfirth	£	613.80
	Venue Hire - The Tech, Holmfirth	£	74.00
	Percussion Instrument Hire	£	250.00
	Masterclass Artist – Katy Jones	£	300.00
	Masterclass Artist – Gareth Hand	£	150.00
	Music Director	£	320.00
	Tutors x 8	£	448.00
	Posters & flyers	£	57.60
	Banner Design & Printing	£	192.00
	Catering & Refreshments	£	197.95
		£	
	Total expenditure	£	2603.35
	Amount of grant remaining (if any)	£	0

Any amount of the award unspent may have to be returned to the Parish Council

Person completing this form		Date	10 June 2024
Position in organisation	Management Committee		

Have you considered inviting a Member of the Parish Council to come and see your project and how your grant money has been spent? Why not give the Parish Council a ring and arrange a visit 01484 687460?